

LUNA MARBLE

'Luna Marble'
Blues Rock
Independent



This is the debut album from Luna Marble, and I have to say, they may have a hard time following it. Luna Marble play heavy blues tinged with psychedelia; imagine Blues Pills covering Led Zeppelin after an evening of listening to Blue Oyster Cult. It's a

heady mix and sounds awesome.

There is, it has to be said, something of a retro feel to the album; it sounds like a lost seventies gem. Part of this is down to the music, part is down to the live feel of the album. The band say they recorded it all together in the same room, and I can believe it.

The band are a four-piece, with singer Maria also providing rhythm guitar. On '*Crazy Loving*', they also throw in a bit of Hammond organ, and this is something

they could certainly do more of, as it adds an extra layer to the already thick sound. '*Crazy Loving*' also has some excellent guitar on it and some nice funky bass runs. OK, the drums are great, too.

The band seem to approach the album like a live set, and the pacing is great; all you need to do is crank it up and let yourself be taken on the ride. Wonderful stuff.

POWERPOINTS: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨